

# BLUEBERRY

MUSIC BY CHRISTOPHE MAERTEN

DROPPED D

⑥ = D

♩ = 86

(♩ = ♩<sup>♮</sup>)

A

F<sup>Δ</sup>

E7sus4

E7

C-7/E<sup>b</sup>

A<sup>°</sup>/E<sup>b</sup>

G/D

5.QUIT.

Measures 1-4 of the song. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The guitar part is shown with a capo on the 5th fret. The bass part is shown with a 5-string bass clef. The guitar part has a '5.QUIT.' instruction above it. The bass part has a '5' above it. The guitar part has a '5' above it. The bass part has a '5' above it.

F7sus2/E<sup>b</sup>

B<sup>b</sup>/A<sup>b</sup>

Measures 5-8 of the song. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The guitar part is shown with a capo on the 5th fret. The bass part is shown with a 5-string bass clef. The guitar part has a '5' above it. The bass part has a '5' above it.

B<sup>b</sup>/G<sup>b</sup>

C7/E

C9/E

F7sus4/E<sup>b</sup>

B<sup>b</sup><sup>°</sup>/E

Measures 9-12 of the song. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The guitar part is shown with a capo on the 5th fret. The bass part is shown with a 5-string bass clef. The guitar part has a '5' above it. The bass part has a '5' above it.

1.

F

D/F<sup>♯</sup>

F7sus2/E<sup>b</sup>

E<sup>Δ</sup> + (#11)

Measures 13-18 of the song. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The guitar part is shown with a capo on the 5th fret. The bass part is shown with a 5-string bass clef. The guitar part has a '5' above it. The bass part has a '5' above it.

2.

**G7****B<sup>b</sup>7****A7<sup>#5</sup>**

19	20	21	22
6	(6)	6	6
4	(4)	7	6
5	(5)	6	5
5	(5)	8	0

**B****D-****E7****D-/F****E7**

23	24	25	26
3	3	3	3
2	1	2	1
0	0	0	2
0	2	3	2

**D-****E7****D-/F****E7**

27	28	29	30
3	3	3	3
2	1	2	1
0	0	0	2
0	2	3	2

**C****F****E7****C-/E<sup>b</sup>****G/D**

31	32	33	34
1	3	1	0
2	1	0	0
3	2	1	0
3	2	1	0

**C-/E<sup>b</sup>****FADD9/A****G<sup>b</sup>4<sup>#11</sup>**

35	36	37	38
1	(1)	1	1
0	(0)	0	3
1	(1)	0	4

FADD9/A

D°/A<sup>b</sup>

B-7<sup>b</sup>5

B<sup>b</sup>7<sup>b</sup>5

39 40 41 42

A-7

D/F<sup>#</sup>

F7sus2/E<sup>b</sup>

43 44 45 46

47 48 49 50

51 52